

DANIEL CHASE MILLER

AEA



Height: 6' 2" Baritenor (A2–Ab4) SAG Eligible 713-502-7433 (m) danieljmilller22@gmail.com

REGIONAL

<i>Macbeth</i>	Macbeth	Quintessence Theatre Group / Alexander Burns
<i>Beauty and The Beast</i>	Stunt Beast / Ensemble	Walnut Street Theatre / Glenn Casale
<i>Jersey Boys</i>	Tommy DeVito	Mason Street Warehouse / Kurt Stamm
<i>Mary Poppins</i>	Bert (u/s, perf.) / Neleus	Quintessence Theatre Group / Emily Trask
<i>Rocky, The Musical</i>	Spider Ricco / Rocky (u/s)	Walnut Street Theatre / Richard Stafford
<i>Chicago</i>	Fred Casely	Arizona Broadway Theatre / Kurtis Overby
<i>The Tinker's Wedding*</i>	Michael Byrne	Quintessence Theatre Group / Alexander Burns
<i>The Playboy of the Western World*</i>	Honor Blake/Bellman	Quintessence Theatre Group / Alexander Burns
<i>West Side Story</i>	Diesel	A.D. Players / Emily Tello Speck
<i>A Chorus Line</i>	Don	The Palace Theatre / Carl Rajotte
<i>Oliver!*</i>	Noah Claypole	Quintessence Theatre Group / Alexander Burns
<i>West Side Story</i>	Diesel	Ivoryton Playhouse / Todd Underwood
<i>Love's Labor's Lost</i>	Costard	Quintessence Theatre Group / Alexander Burns
<i>The Broken Heart</i>	Ithocles	Quintessence Theatre Group / Alexander Burns
<i>Mother Courage and Her Children*</i>	Eilif	Quintessence Theatre Group / Alexander Burns
<i>Tarzan*</i>	Clayton	Thingamajig Theatre Company / Ryan Hazelbaker
<i>Macbeth</i>	First Murderer	Texas Shakespeare Festival / Steve Tague
<i>Cymbeline</i>	First Lord	Texas Shakespeare Festival / Deb Alley

INTERNATIONAL

<i>Jersey Boys</i>	Tommy DeVito	NCL, Dodger Theatricals / Des McAnuff
<i>Legally Blonde The Musical</i>	Kyle O'Boyle/Dewey	China Tour, Big League Prod. / Jeff Moss

EDUCATION & TRAINING

Rose Bruford College of Theatre and Performance (London) for European Theatre Arts

Estonian Academy of Music and Theatre (Tallinn) for European Theatre Arts

Stephen F. Austin State University (Texas): BFA Performance: Acting & Directing

Acting	Toni Smith, Laura Rikard
On Camera	Brad Maule
Singing	Susan Eichhorn Young, Dave Barrus
Voice & Speech	Toni Smith, Anne Turnpu
Dance (Ballet, Jazz, Musical Theatre)	Fred C. L. Mann III, Juantia Finkenberg

SKILLS: Stage Combat (Unarmed, Rapier & Dagger, Broadsword), Boxing, Football, Baseball, Partnering, Weight lifting, Pupperty, Double jointed shoulders, Accents/Dialects (General American, American Southern, Texan, New York, New Jersey, Irish, Standard British, Cockney)

* Fight Captain